



# **DIGIT MUSIC**

Songbook 01 MILD



## Play the Hooks, Build the Track

This songbook is different. We don't play every bar of every song - we play the memorable bits (riffs, motifs, grooves) and flip them into new music. That's the sampling mindset: start from the hook, then repeat, reshape, and make it yours.

Each piece is arranged for 4+ players. One person can take each part - or stack players on the same part if you've got a big group. Once comfortable playing each part, stagger your entries, drop parts in and out, and you'll hear an arrangement emerge live. Keep listening, keep time, and let it breathe.

### Three Ways to Play:



**Mild**



**Warm**



**Spicy**

Every part comes in three versions that get progressively more complex:

- **Mild** — simple, solid, and hook-forward. Perfect for first takes and quick wins.
- **Warm** — adds movement, syncopation, or harmony for a richer groove.
- **Spicy** — full flavour: all notes, fills, articulations, and counter melodies.

Mix and match levels in the same performance. Some players can lock in on Mild while others push to Warm or Spicy - the parts are designed to work together. It's ideal for bandmates or classmates at different stages of musical development.

### Read it fast with Arrownotes

We use Arrownotes, our easy-to-read colour-and-direction notation. No traditional notation required - if you can follow arrows, you can join in.

You'll find well-known motifs alongside original material, chosen because they spark creativity fast. Start simple, repeat with confidence, and change one thing at a time - tempo, texture, order, dynamics. Small tweaks = big results.

Learn more about Arrownotes → [DOWNLOAD](#)

A little bit like

# Sabrina Carpenter - Espresso

KEY: A Minor BPM: 105bpm  
LEVEL: Mild

1 2 3 4 2 2 3 4 3 2 3 4 4 2 3 4


Keys

5 2 3 4 6 2 3 4 7 2 3 4 8 2 3 4


Keys

1 2 3 4 2 2 3 4 3 2 3 4 4 2 3 4


Electric Guitar

5 2 3 4 6 2 3 4 7 2 3 4 8 2 3 4


Electric Guitar

1 2 3 4 2 2 3 4 3 2 3 4 4 2 3 4


Flute

5 2 3 4 6 2 3 4 7 2 3 4 8 2 3 4


Flute

1 2 3 4 2 2 3 4 3 2 3 4 4 2 3 4


Bass














































































5 2 3 4 6 2 3 4 7 2 3 4 8 2 3 4


Bass

A little bit like  
**MGMT - Kids**

KEY: A Major BPM: 123bpm

LEVEL: Mild

Log  
Bass

Log  
Bass

Electric  
Piano

## Phaser Bass

# Billie Eilish - Birds of a feather

LEVEL: Mild

 Mute Bass

A little bit like

# Ed Sheeran - Shape of you

KEY: E Major BPM: 90bpm  
LEVEL: Mild

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Xylophone

Piano

Stacc  
Cello

Bass

A little bit like

# Chainsmokers - Closer

KEY: Ab Major BPM: 95bpm  
LEVEL: Mild

1234223432344234

A little bit like

# Pixies - Where is my mind?

KEY: E Major BPM: 81bpm  
LEVEL: Mild

1234223432344234

Acoustic Piano

1234223432344234

Electric Guitar

1234223432344234

Acoustic Guitar

1234223432344234

Mute Bass



A little bit like

# Beyonce - Texas Hold Em

KEY: D Major BPM: 110bpm  
LEVEL: Mild

1	2	3	4	2	3	4	3	3	4	4	2	3	4	5	2	3	4	6	2	3	4	7	2	3	4	8	2	3	4
↑							↑							←								↑							
00																													

9	2	3	4	10	2	3	4	11	2	3	4	12	2	3	4	13	2	3	4	14	2	3	4	15	2	3	4	16	2	3	4
→				←				↑						→				←					↑								
00																															



Acoustic  
Guitar

1	2	3	4	2	3	4	3	3	4	4	2	3	4	5	2	3	4	6	2	3	4	7	2	3	4	8	2	3	4	
↑							↑							←								↑								
00																														

9	2	3	4	10	2	3	4	11	2	3	4	12	2	3	4	13	2	3	4	14	2	3	4	15	2	3	4	16	2	3	4
→				←				↑						→				←					↑								



Keys

1	2	3	4	2	3	4	3	3	4	4	2	3	4	5	2	3	4	6	2	3	4	7	2	3	4	8	2	3	4	
↑							↑							←								↑								
00																														

9	2	3	4	10	2	3	4	11	2	3	4	12	2	3	4	13	2	3	4	14	2	3	4	15	2	3	4	16	2	3	4
→				←				↑						→				←					↑								



Bass



## Songbook 01 WARM



A little bit like

# Sabrina Carpenter - Espresso

KEY: A Minor BPM: 105bpm  
LEVEL: Warm

1 2 3 4 2 2 3 4 3 2 3 4 4 2 3 4

Keys

5 2 3 4 6 2 3 4 7 2 3 4 8 2 3 4

Keys

1 2 3 4 2 2 3 4 3 2 3 4 4 2 3 4

Electric Guitar

5 2 3 4 6 2 3 4 7 2 3 4 8 2 3 4

Electric Guitar

1 2 3 4 2 2 3 4 3 2 3 4 4 2 3 4

Flute

5 2 3 4 6 2 3 4 7 2 3 4 8 2 3 4

Flute

1 2 3 4 2 2 3 4 3 2 3 4 4 2 3 4

Bass











5 2 3 4 6 2 3 4 7 2 3 4 8 2 3 4

Bass










# MGMT - Kids









KEY: A Major BPM: 123bpm

LEVEL: Warm









[illegible]

1				2				3				4			
															
															

5	2	3	4	6	2	3	4	7	2	3	4	8	2	3	4
															

[illegible][illegible]

A number line from 1 to 4. Above the line, the numbers 1, 2, 3, and 4 are repeated twice each. Below the line, there are four boxes for writing numbers. The first box contains a 2x2 grid with the bottom-left cell shaded.

5				6				7				8			
2	3	4		2	3	4		2	3	4		2	3	4	
															

Log  
Bass

Log  
Bass



Electric  
Piano












## Phaser Bass









# A little bit like Billie Eilish - Birds of a feather

KEY: D Major BPM: 105bpm






LEVEL: Warm

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4
															
															





  

5	2	3	4	6	2	3	4	7	2	3	4	8	2	3	4
															














  

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4
															
															













  

5	2	3	4	6	2	3	4	7	2	3	4	8	2	3	4
															










  

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4
															
															









  

5	2	3	4	6	2	3	4	7	2	3	4	8	2	3	4
															

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4
															
															

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4
															

   
Log  
Bass

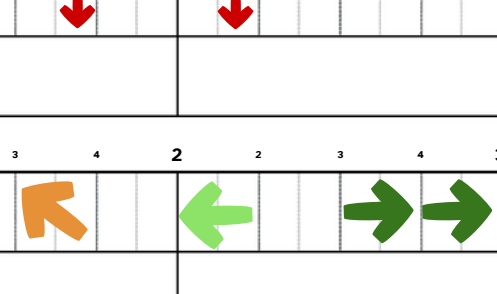
   
Phaser  
Bass

   
Electric  
Guitar

   
Mute  
Bass

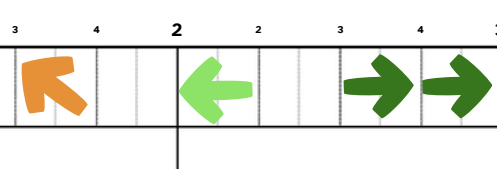
# Ed Sheeran - Shape of you

LEVEL: Warm




Musical notation for Xylophone part. It consists of four measures, each with a 2x2 grid of squares. The notes are: Measure 1: Blue down arrow, Red down arrow; Measure 2: Blue down arrow, Red down arrow; Measure 3: Pink right arrow, Blue down arrow, Green right arrow, Red down arrow; Measure 4: Blue down arrow, Red down arrow, Pink right arrow, Blue down arrow, Green right arrow.

**Xylophone**



Musical notation for Piano part. It consists of four measures, each with a 2x2 grid of squares. The notes are: Measure 1: Blue down arrow, Orange left arrow; Measure 2: Green left arrow, Green right arrow, Green right arrow; Measure 3: Blue down arrow, Blue down arrow, Orange left arrow, Orange left arrow; Measure 4: Green left arrow, Green left arrow, Green right arrow, Green right arrow.

**Piano**



Musical notation for Stacc Cello part. It consists of four measures, each with a 2x2 grid of squares. The notes are: Measure 1: Blue down arrow, Orange left arrow, Black up arrow; Measure 2: Green left arrow, Green right arrow, Black down arrow, Black up arrow; Measure 3: Blue down arrow, Orange left arrow, Black down arrow; Measure 4: Green left arrow, Green right arrow, Black down arrow.

**Stacc Cello**



Musical notation for Bass part. It consists of four measures, each with a 2x2 grid of squares. The notes are: Measure 1: Blue down arrow, Orange left arrow; Measure 2: Green left arrow, Green right arrow; Measure 3: Blue down arrow, Orange left arrow; Measure 4: Green left arrow, Green right arrow.

**Bass**

# A little bit like Chainsmokers - Closer

KEY: Ab Major BPM: 95bpm

LEVEL: Warm

1 2 3 4 2 2 3 4 3 2 3 4 4 2 3 4

Musical notation for Cello Stacc. The staff shows a sequence of notes with stems and flags, indicating staccato articulation. The notes are colored orange and red. The first measure contains a 2x2 grid of squares, each with a diagonal line from top-left to bottom-right.

  
Cello  
Stacc

1 2 3 4 2 2 3 4 3 2 3 4 4 2 3 4

Musical notation for Phaser Bass. The staff shows a sequence of notes with stems and flags, indicating phaser articulation. The notes are colored green and purple. The first measure contains a 2x2 grid of squares, each with a diagonal line from top-left to bottom-right.

  
Phaser  
Bass

1 2 3 4 2 2 3 4 3 2 3 4 4 2 3 4

Musical notation for Acoustic Piano. The staff shows a sequence of notes with stems and flags, indicating acoustic piano articulation. The notes are colored green and purple. The first measure contains a 2x2 grid of squares, each with a diagonal line from top-left to bottom-right.

  
Acoustic  
Piano

1 2 3 4 2 2 3 4 3 2 3 4 4 2 3 4

Musical notation for Mute Bass. The staff shows a sequence of notes with stems and flags, indicating mute bass articulation. The notes are colored green and purple. The first measure contains a 2x2 grid of squares, each with a diagonal line from top-left to bottom-right.

  
Mute  
Bass

A little bit like

# Pixies - Where is my mind?

KEY: E Major BPM: 81bpm  
LEVEL: Warm

1234223432344234

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1234223432344234

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Acoustic Piano

Electric Guitar

Acoustic Guitar

Mute Bass



# Beyonce - Texas Hold Em

LEVEL: Warm

Acoustic  
Guitar

## Keys

Bass



## Songbook 01 Spicy



A little bit like

# Sabrina Carpenter - Espresso

KEY: A Minor BPM: 105bpm  
LEVEL: Spicy

1 2 3 4 2 2 3 4 3 2 3 4 4 2 3 4

Keys

5 2 3 4 6 2 3 4 7 2 3 4 8 2 3 4

Keys

1 2 3 4 2 2 3 4 3 2 3 4 4 2 3 4

Electric Guitar

5 2 3 4 6 2 3 4 7 2 3 4 8 2 3 4

Electric Guitar

1 2 3 4 2 2 3 4 3 2 3 4 4 2 3 4

Flute

5 2 3 4 6 2 3 4 7 2 3 4 8 2 3 4

Flute

1 2 3 4 2 2 3 4 3 2 3 4 4 2 3 4

Bass

1 2 3 4 2 2 3 4 3 2 3 4 4 2 3 4

Bass

# A little bit like MGMT - Kids

KEY: A Major BPM: 123bpm

LEVEL: Spicy

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4
↑	↖	↗	→	↑	↖	↑	↘					↖			
☐☐						↓	↑								

5	2	3	4	6	2	3	4	7	2	3	4	8	2	3	4
↑	↖	↗	→	↘	↖	↘	→					↖			

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4
↘		↘		←		←		↓		↓		→		→	
☐☐															

5	2	3	4	6	2	3	4	7	2	3	4	8	2	3	4
↘		↘		←		←		↓		↓		→		→	

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4
↘	↘	↘	↘	←	←	←	←	↓	↓	↓	↓	→	→	→	→
☐☐															

5	2	3	4	6	2	3	4	7	2	3	4	8	2	3	4
↘	↘	↘	↘	←	←	←	←	↓	↓	↓	↓	→	→	→	→

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4
↘	↓	↘	↓	↘	↓	↘	↓	←	↓	←	↓	↑	↓	↑	↓
☐☐															

5	2	3	4	6	2	3	4	7	2	3	4	8	2	3	4
↘	↓	↘	↓	↘	↓	↘	↓	←	↓	←	↓	↑	↓	↑	↓



Log  
Bass



Log  
Bass



Electric  
Piano



Phaser  
Bass

# A little bit like Billie Eilish - Birds of a feather

KEY: D Major BPM: 105bpm

LEVEL: Spicy

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4
↓	↑	→	↑	↘	↑	→	↑	↓	↑	→	↑	↘	↑	→	↑

5	2	3	4	6	2	3	4	7	2	3	4	8	2	3	4
↓	↑	→	↑	↘	↑	→	↑	↓	↑	→	↑	↘	↑	→	↑

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4
↑		↑		↑		↑		↙		↙		↙		↙	

5	2	3	4	6	2	3	4	7	2	3	4	8	2	3	4
↖		↖		↖		↖		→		→		→		→	

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4
↑	↑	↑	↑	↑	↑	↑	↑	↙	↙	↙	↙	↙	↙	↙	↙

5	2	3	4	6	2	3	4	7	2	3	4	8	2	3	4
↖	↖	↖	↖	↖	↖	↖	↖	→	→	→	→	→	→	→	→

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4
↑		↑		→	↑		↑	↙		↙		↘	↙		↘

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4
↖		↖		←	↖		↖	←	→		→	↖	→		↖

Log  
Bass

Phaser  
Bass

Electric  
Guitar

Mute  
Bass

# Ed Sheeran - Shape of you

LEVEL: Spicy

Diagram illustrating rhythmic patterns for four instruments: Xylophone, Piano, Stacc Cello, and Bass. Each instrument has a staff with 16 measures, grouped into four sets of four measures. Above the staff, numbers 1, 2, 3, and 4 indicate the measure number within each group. Below the staff, a 2x2 grid of squares indicates the instrument's playing status (filled square = playing, empty square = not playing).

- Xylophone:** Measures 1, 3, 5, 7, 9, 11, 13, 15 contain a downward arrow. Measures 2, 4, 6, 8, 10, 12, 14, 16 contain a leftward arrow. The 2x2 grid is filled in the first measure.
- Piano:** Measures 1, 3, 5, 7, 9, 11, 13, 15 contain a leftward arrow. Measures 2, 4, 6, 8, 10, 12, 14, 16 contain a rightward arrow. The 2x2 grid is filled in the first measure.
- Stacc Cello:** Measures 1, 3, 5, 7, 9, 11, 13, 15 contain a leftward arrow. Measures 2, 4, 6, 8, 10, 12, 14, 16 contain a rightward arrow. The 2x2 grid is filled in the first measure.
- Bass:** Measures 1, 3, 5, 7, 9, 11, 13, 15 contain a leftward arrow. Measures 2, 4, 6, 8, 10, 12, 14, 16 contain a rightward arrow. The 2x2 grid is filled in the first measure.

## Chainsmokers - Closer

LEVEL: Spicy

 Cello  
Stacc



Acoustic Piano

 Mute Bass

# A little bit like Pixies - Where is my mind?

KEY: E Major BPM: 81bpm

LEVEL: Spicy

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4
↑	↑	↘	↘	↗	↗	↖	↖	↑	↑	↘	↘	↗	↗	↖	↖
□	□														
□	□														

Acoustic Piano

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4
↓	↗	↓	↗	↓	↗	↓	↗	↓	↗	↓	↗	↓	↗	↓	↗
□	□														
□	□														

Electric Guitar

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4
↑	↑	↘	↘	↗	↗	↖	↖	↑	↑	↘	↘	↗	↗	↖	↖
□	□														
□	□														

Acoustic Guitar

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4
↑	↑	↑	↑	↘	↘	↘	↘	↗	↗	↗	↗	↖	↖	↖	↖
□	□														
□	□														

Mute Bass



A little bit like

# Beyonce - Texas Hold Em

KEY: D Major BPM: 110bpm  
LEVEL: Spicy

1	2	3	4	2	3	4	3	2	3	4	4	2	3	4	5	2	3	4	6	2	3	4	7	2	3	4	8	2	3	4	
↑	→	↓	→	↑	→	↓	→	↑	→	↓	→	↑	→	↓	→	↙	↓	↙	↙	↙	↓	↙	↑	→	↓	→	↑	→	↓	→	
88																															

9	2	3	4	10	2	3	4	11	2	3	4	12	2	3	4	13	2	3	4	14	2	3	4	15	2	3	4	16	2	3	4				
→	↘	↘	↘	↙	↙	↓	↙	↑	→	↓	→	↑	→	↓	→	→	↘	↘	↘	↙	↓	↙	↑	→	↓	→	↑	→	↓	→					

 Acoustic Guitar

1	2	3	4	2	3	4	3	2	3	4	4	2	3	4	5	2	3	4	6	2	3	4	7	2	3	4	8	2	3	4					
↑				↑			↑				↑				↙				↙				↑				↑								
88																																			

9	2	3	4	10	2	3	4	11	2	3	4	12	2	3	4	13	2	3	4	14	2	3	4	15	2	3	4	15	2	3	4				
→				↙				↑				↑				→				↙				↑				↑							

 Keys

1	2	3	4	2	3	4	3	2	3	4	4	2	3	4	5	2	3	4	6	2	3	4	7	2	3	4	8	2	3	4					
↑		↓		↑		↓		↑		↓		↑		↓		↙		↓		↙		↓		↑		↓		↑		↓					
88																																			

9	2	3	4	10	2	3	4	11	2	3	4	12	2	3	4	13	2	3	4	14	2	3	4	15	2	3	4	16	2	3	4				
→		↘		↙		↓		↑		↓		↑		↓		→		↘		↙		↓		↑		↓		↑		↓					

 Bass