



DIGIT MUSIC

Songbook 01 MILD



Play the Hooks, Build the Track

This songbook is different. We don't play every bar of every song - we play the memorable bits (riffs, motifs, grooves) and flip them into new music. That's the sampling mindset: start from the hook, then repeat, reshape, and make it yours.

Each piece is arranged for 4+ players. One person can take each part - or stack players on the same part if you've got a big group. Once comfortable playing each part, stagger your entries, drop parts in and out, and you'll hear an arrangement emerge live. Keep listening, keep time, and let it breathe.

Three Ways to Play:



Mild



Warm



Spicy

Every part comes in three versions that get progressively more complex:

- **Mild** — simple, solid, and hook-forward. Perfect for first takes and quick wins.
- **Warm** — adds movement, syncopation, or harmony for a richer groove.
- **Spicy** — full flavour: all notes, fills, articulations, and counter melodies.

Mix and match levels in the same performance. Some players can lock in on Mild while others push to Warm or Spicy - the parts are designed to work together. It's ideal for bandmates or classmates at different stages of musical development.

Read it fast with Arrownotes

We use Arrownotes, our easy-to-read colour-and-direction notation. No traditional notation required - if you can follow arrows, you can join in.

You'll find well-known motifs alongside original material, chosen because they spark creativity fast. Start simple, repeat with confidence, and change one thing at a time - tempo, texture, order, dynamics. Small tweaks = big results.

Learn more about Arrownotes → [DOWNLOAD](#)

Youngboy Type Beat

KEY: C Major BPM: 135bpm

LEVEL: Mild

[illegible]

Playa

KEY: C Major BPM: 90bpm

LEVEL: Mild

1 2 3 4 2 2 3 4 3 2 3 4 4 2 3 4

Xylophone

1 2 3 4 2 2 3 4 3 2 3 4 4 2 3 4

Nyatiti

1 2 3 4 2 2 3 4 3 2 3 4 4 2 3 4

Piano







1 2 3 4 2 2 3 4 3 2 3 4 4 2 3 4

Mute Bass

No Signal










KEY: C Major BPM: 110-130bpm

LEVEL: Mild

1	2	3	4	2	3	4	3	2	3	4	4	2	3	4	
															
															



Flute

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4																
																															
																															

Electric Piano

 Harp

 Mute Bass

House

Mainroom

KEY: C Major BPM: 110-130bpm
LEVEL: Mild

1234223432344234

Hip Hop Classic

KEY: C Major BPM: 90bpm
LEVEL: Mild

1234223432344234

1234223432344234

1234223432344234

1234223432344234

Flute

Electric Piano

Brass

Bass

Lofi
Mellow

KEY: C Major BPM: 90bpm
LEVEL: Mild

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Guitar/
Nyatiti

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Guitar/
Nyatiti

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Bass



Songbook 01 WARM



Trap

Youngboy Type Beat

KEY: C Major BPM: 135bpm

LEVEL: Warm

[illegible][illegible]

Strings

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4								
↗				↗				□	□	↖	↗				↗				↖	□	□		
<div> <div>□</div> <div>□</div> <div>□</div> <div>□</div> </div>																							

Electric Piano

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4

 
Bass

Reggaeton Playa

KEY: C Major BPM: 90bpm
LEVEL: Warm

1

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3










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Garage
No Signal














KEY: C Major BPM: 110-130bpm

LEVEL: Warm

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4
 				 				 				 			
															

















Flute

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4
  				  				  				  			
															

Electric Piano

[illegible]

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4
															
															

Mute
Bass

Mainroom

KEY: C Major BPM: 110-130bpm














LEVEL: Warm

[illegible]

Classic








KEY: C Major BPM: 90bpm

LEVEL: Warm

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4	
																
																



Flute

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4		
																	
																	

Electric Piano

[illegible]

Brass

The grid is a 10x10 table. The columns are numbered 1 to 4, and the rows are numbered 1 to 10. The content of the grid is as follows:

	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
10																				
9																				
8																				
7																				
6																				
5																				
4																				
3																				
2																				
1																				

The arrows are located in the following cells (row, column):

- Row 1: (1, 1) pink arrow pointing down-right, (1, 3) pink arrow pointing down-right, (1, 4) red arrow pointing down, (1, 5) pink arrow pointing down-right, (1, 7) pink arrow pointing down-right, (1, 8) red arrow pointing down, (1, 9) yellow arrow pointing up-right, (1, 11) yellow arrow pointing up-right, (1, 13) orange arrow pointing up-left, (1, 15) yellow arrow pointing up-right, (1, 17) yellow arrow pointing up-right, (1, 19) red arrow pointing down.

The bottom-left corner of the grid (rows 2-10, columns 1-4) contains a 2x2 grid of squares. The bottom-right square (row 2, column 4) contains a diagonal line from the top-left to the bottom-right.


Bass

Lofi
Mellow

KEY: C Major BPM: 90bpm
LEVEL: Warm

1234223432344234


Harp

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Harp

1234223432344234


Piano

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Piano

1234223432344234


Guitar/
Nyatiti

5234623472348234


Guitar/
Nyatiti

1234223432344234


Bass

5234623472348234


Bass



Songbook 01 Spicy



Trap

Youngboy Type Beat

KEY: C Major BPM: 135bpm


LEVEL: Spicy

[illegible]

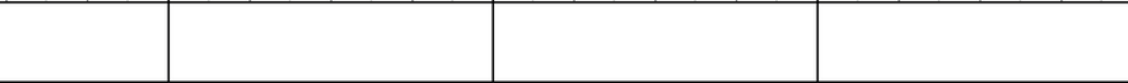
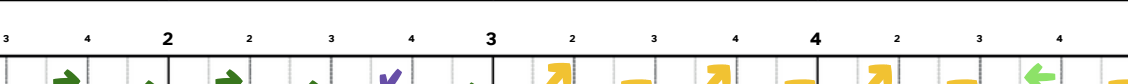
Reggaeton Playa


KEY: C Major BPM: 90bpm

LEVEL: Spicy






Xylophone

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4
															
															






Nyatiti

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4
															
															

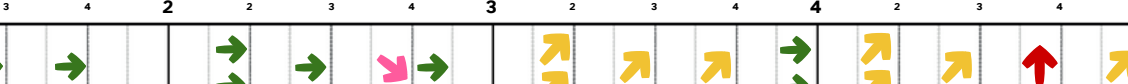



Piano

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4
															
															



Mute Bass

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4
															
															

Garage

No Signal

KEY: C Major BPM: 110-130bpm
LEVEL: Spicy

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Mute Bass

Flute

Electric Piano

Harp

Mute Bass

House Mainroom

KEY: C Major BPM: 110-130bpm

LEVEL: Spicy

[illegible]

Electric Piano

Strings



Flute





























Bass

Hip Hop Classic

KEY: C Major BPM: 90bpm

LEVEL: Spicy

1				2				3				4			
															
															



Flute

Electric Piano

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4																

Brass

[illegible]

Bass










KEY: C Major BPM: 90bpm
LEVEL: Spicy

1				2				2				3				2				3				4				2				3				4			
↓	↗	→	↘	↓	↗	→	↘	↓	↗	→	↘	↓	↗	→	↘	↓	↗	→	↘	↓	↗	→	↘	↓	↗	→	↘	↓	↗	→	↘	↓	↗	→	↘				
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<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>																																						

 Harp








1				2				2				3				3				2				3				4				2				3				4			
↓	↘	→	↗	↓	↘	→	↗	↓	↘	→	↗	↓	↘	→	↗	↓	↘	→	↗	↓	↘	→	↗	↓	↘	→	↗	↓	↘	→	↗	↓	↘	→	↗								



1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4
															
															



Piano













5	2	3	4	6	2	3	4	7	2	3	4	8	2	3	4
															











Piano

[illegible]

 Guitar/
Nyatiti











5	2	3	4	6	2	3	4	7	2	3	4	8	2	3	4				
																			

 
Guitar/
Nyatiti

1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4
  								  							
															



Bass

5	2	3	4	6	2	3	4	7	2	3	4	8	2	3	4
															 



Bass